

# Best Sellers Fiction

## This Week FICTION

This Week		Last Week	Weeks On List
1	<b>THE HELP</b> , by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.	1	44
2	<b>THE LOST SYMBOL</b> , by Dan Brown. (Doubleday, \$29.95.) Robert Langdon among the Masons.	3	20
3	<b>KISSER</b> , by Stuart Woods. (Putnam, \$25.95.) Stone Barrington, the New York cop turned lawyer, pursues a case of financial fraud on the Upper East Side.	2	2
4	<b>BLOOD TIES</b> , by Kay Hooper. (Bantam, \$26.) The F.B.I. agent Noah Bishop and his special crimes unit pursue a brutal enemy.		1
5*	<b>THE FIRST RULE</b> , by Robert Crais. (Putnam, \$26.95.) Elvis Cole and his partner, Joe Pike, set out to clear the reputation of a former military contractor who has been murdered.	5	3
6	<b>THE SWAN THIEVES</b> , by Elizabeth Kostova. (Little, Brown, \$26.99.) A psychiatrist who treats a man who slashed a canvas in the National Gallery is drawn into the world of French Impressionism; from the author of "The Historian."	7	3
7	<b>I, ALEX CROSS</b> , by James Patterson. (Little, Brown, \$27.99.) Tracking the murderer of a relative, Alex Cross discovers a wild Washington scene with explosive secrets.	10	11
8	<b>THE LAST SONG</b> , by Nicholas Sparks. (Grand Central, \$24.99.) A 17-year-old girl spends the summer with her divorced father in North Carolina and finds many kinds of love.	6	21
9	<b>THE GIRL WHO PLAYED WITH FIRE</b> , by Stieg Larsson. (Knopf, \$25.95.) A Swedish hacker becomes a murder suspect.	12	16
10*	<b>ROSES</b> , by Leila Meacham. (Grand Central, \$24.99.) Three generations in a small East Texas town.	9	3
11	<b>THE WOLF AT THE DOOR</b> , by Jack Higgins. (Putnam, \$26.95.) Someone is targeting the members of an elite British intelligence team, and Sean Dillon believes it is an old nemesis.	8	2
12	<b>THE BURNING LAND</b> , by Bernard Cornwell. (Harper/HarperCollins, \$25.99.) The ninth-century Saxon warrior Uhtred breaks with King Alfred but returns to fight the Danes.	4	2
13	<b>IMPACT</b> , by Douglas Preston. (Forge, \$25.99.) Scientists race to defuse a doomsday weapon pointed at Earth from one of the moons of Mars.	11	4
14	<b>I, SNIPER</b> , by Stephen Hunter. (Simon & Schuster, \$26.) Bob Lee Swagger discovers that the murder of four '60s radicals is more complicated than it seems.	14	5
15	<b>NOAH'S COMPASS</b> , by Anne Tyler. (Knopf, \$25.95.) A retired teacher with a head injury struggles to regain his memory and his engagement in life.	13	4
16*	<b>GATOR A-GO-GO</b> , by Tim Dorsey. (Morrow/HarperCollins, \$24.99.) Serge A. Storms, the vigilante serial killer, and his stoned sidekick do spring break in Florida.		1

## This Week HARDCOVER FICTION EXTENDED

17	<b>DEEPER THAN THE DEAD</b> , by Tami Hoag. (Dutton)
18	<b>HALF BROKE HORSES</b> , by Jeannette Walls. (Scribner)
19	<b>DEAD AND GONE</b> , by Charlaine Harris. (Ace)
20	<b>UNDER THE DOME</b> , by Stephen King. (Scribner)
21	<b>FORD COUNTY</b> , by John Grisham. (Doubleday)
22	<b>SIZZLE</b> , by Julie Garwood. (Ballantine)
23	<b>THE GATHERING STORM</b> , by Robert Jordan and Brandon Sanderson. (Tor/Tom Doherty)
24	<b>TREASURE HUNT</b> , by John Lescroart. (Dutton)
25	<b>HEAT WAVE</b> , by Richard Castle. (Hyperion)
26	<b>PIRATE LATITUDES</b> , by Michael Crichton. (Harper/HarperCollins)
27	<b>NOT MY DAUGHTER</b> , by Barbara Delinsky. (Doubleday)
28	<b>THE HONOR OF SPIES</b> , by W. E. B. Griffin and William E. Butterworth IV. (Putnam)
29	<b>THE LACUNA</b> , by Barbara Kingsolver. (Harper/HarperCollins)
30	<b>WOLF HALL</b> , by Hilary Mantel. (Holt)
31	<b>THE BRIGHTEST STAR IN THE SKY</b> , by Marian Keyes. (Viking)
32	<b>BLOODROOT</b> , by Amy Greene. (Knopf)
33	<b>U IS FOR UNDERTOW</b> , by Sue Grafton. (Putnam)
34	<b>SAVING CEECEE HONEYCUTT</b> , by Beth Hoffman. (Pamela Dorman/Viking)
35	<b>HER FEARFUL SYMMETRY</b> , by Audrey Niffenegger. (Scribner)

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# Best Sellers NonFiction

This Week	HARD NONFICTION	Last Week	Weeks On List
1	<b>GAME CHANGE</b> , by John Heilemann and Mark Halperin. (Harper/HarperCollins, \$27.99.) Behind the scenes at the 2008 election with Barack Obama, Bill and Hillary Clinton, John and Elizabeth Edwards, John McCain and Sarah Palin.	1	3
2	<b>I AM OZZY</b> , by Ozzy Osbourne with Chris Ayres. (Grand Central, \$26.99.) Recollections of heavy metal's "Prince of Darkness."		1
3	<b>THE POLITICIAN</b> , by Andrew Young. (Thomas Dunne/St. Martin's, \$24.99.) A tell-all by John Edwards's closest aide.		1
4	<b>COMMITTED</b> , by Elizabeth Gilbert. (Viking, \$26.95.) The author of "Eat, Pray, Love" wrestles with, and overcomes, her ambivalence about marriage.	2	4
5	<b>HAVE A LITTLE FAITH</b> , by Mitch Albom. (Hyperion, \$23.99.) A suburban rabbi and a Detroit pastor teach lessons about the comfort of belief.	4	18
6	<b>OUTLIERS</b> , by Malcolm Gladwell. (Little, Brown, \$27.99.) Why some people succeed, from the author of "Blink."	6	63
7*	<b>STONES INTO SCHOOLS</b> , by Greg Mortenson. (Viking, \$26.95.) Building schools, many of them for girls, in northeast Afghanistan; takes up where "Three Cups of Tea" left off.	3	9
8	<b>JUST KIDS</b> , by Patti Smith. (Ecco/HarperCollins, \$27.) The godmother of punk recalls her life with Robert Mapplethorpe and their yearnings for a life in art in the New York City of the 1960s and '70s.	7	2
9	<b>COURTING DISASTER</b> , by Marc A. Thiessen. (Regnery, \$29.95.) "Enhanced interrogation" saved American lives and Obama is risking them, a Bush speechwriter says.		1
10*	<b>THE CHECKLIST MANIFESTO</b> , by Atul Gawande. (Metropolitan/Holt, \$24.50.) Following checklists makes surgery safer and other activities more efficient, a doctor argues.	8	4
11	<b>GOING ROGUE</b> , by Sarah Palin. (Harper/HarperCollins, \$28.99.) A memoir by the former Alaska governor and vice-presidential candidate.	5	11
12	<b>SUPERFREAKONOMICS</b> , by Steven D. Levitt and Stephen J. Dubner. (Morrow/HarperCollins, \$29.99.) A scholar and a journalist apply economic thinking to everything: the sequel.	9	15
13*	<b>WHAT THE DOG SAW</b> , by Malcolm Gladwell. (Little, Brown, \$27.99.) A decade of New Yorker essays.	10	15
14	<b>DRIVE</b> , by Daniel H. Pink. (Riverhead, \$26.95.) What really motivates people is the quest for autonomy, mastery and purpose, not external rewards.	11	4
15	<b>OPEN</b> , by Andre Agassi. (Knopf, \$28.95.) The tennis champion's autobiography.	12	12
16*	<b>TOO BIG TO FAIL</b> , by Andrew Ross Sorkin. (Viking, \$32.95.) The 2008 financial implosion on Wall Street and in Washington, by a New York Times reporter and columnist.	15	12

This Week	HARDCOVER NONFICTION EXTENDED
17	<b>BORN TO RUN</b> , by Christopher McDougall. (Knopf)
18	<b>FREEFALL</b> , by Joseph Stiglitz. (Norton)
19	<b>EVIDENCE OF THE AFTERLIFE</b> , by Jeffrey Long with Paul Perry. (HarperOne /HarperCollins)
20	<b>INTELLECTUALS AND SOCIETY</b> , by Thomas Sowell. (Basic)
21	<b>A BOLD FRESH PIECE OF HUMANITY</b> , by Bill O'Reilly. (Broadway)
22	<b>HALF THE SKY</b> , by Nicholas D. Kristof and Sheryl WuDunn. (Knopf)
23	<b>ANTICANCER</b> , by David Servan-Schreiber. (Viking)
24	<b>THE LADY IN THE TOWER</b> , by Alison Weir. (Ballantine)
25	<b>COMEBACK AMERICA</b> , by David Walker. (Random House)
26	<b>THE LAST TRAIN FROM HIROSHIMA</b> , by Charles Pellegrino. (Holt)
27	<b>THE ONLY THING WORTH DYING FOR</b> , by Eric Blehm. (HarperCollins Publishers)
28	<b>ALL THINGS AT ONCE</b> , by Mika Brzezinski with Daniel Paisner. (Weinstein)
29	<b>ARGUING WITH IDIOTS</b> , written and edited by Glenn Beck, Kevin Balfe and others. (Mercury Radio Arts/Threshold Editions)
30	<b>START-UP NATION</b> , by Saul Singer and Dan Senor. (Twelve)
31	<b>YOU ARE NOT A GADGET</b> , by Jaron Lanier. (Knopf)
32	<b>THIS TIME IS DIFFERENT</b> , by Carmen M. Reinhart and Kenneth S. Rogoff. (Princeton University)
33	<b>I. O. U.</b> , by John Lanchester. (Simon & Schuster)
34	<b>EATING ANIMALS</b> , by Jonathan Safran Foer. (Little, Brown)
35	<b>TRUE COMPASS</b> , by Edward M. Kennedy. (Twelve)

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# Paperback Best Sellers Trade Fiction

This Week	TRADE FICTION	Weeks On List
1	<b>A RELIABLE WIFE</b> , by Robert Goolrick. (Algonquin, \$14.95.) Complications ensue when a wealthy Wisconsin widower in 1907 advertises for a spouse.	4
2	<b>THE LOVELY BONES</b> , by Alice Sebold. (Back Bay, \$14.99.) A girl looks down from heaven as she describes the aftermath of her kidnapping and murder.	20
3	<b>DEAR JOHN</b> , by Nicholas Sparks. (Warner, \$13.99.) An unlikely romance between a soldier and an idealistic young woman is tested after 9/11.	21
4	<b>THE GIRL WITH THE DRAGON TATTOO</b> , by Stieg Larsson. (Vintage, \$14.95.) A hacker and a journalist investigate the disappearance of a Swedish heiress.	32
5	<b>THE LAST SONG</b> , by Nicholas Sparks. (Grand Central, \$14.99.) A 17-year-old spends the summer with her father in North Carolina and finds many kinds of love.	1
6	<b>SARAH'S KEY</b> , by Tatiana de Rosnay. (St. Martin's Griffin, \$13.95.) A contemporary American journalist investigates what happened to a little girl and her family during the roundup of Jews in Paris in 1942.	51
7	<b>THE ART OF RACING IN THE RAIN</b> , by Garth Stein. (Harper Paperbacks, \$14.99.) An insightful Lab-terrier mix helps his owner, a struggling race car driver.	34
8	<b>TRUE COLORS</b> , by Kristin Hannah. (St. Martin's Griffin, \$14.99.) Two sisters grow up in a small Washington town, betray each other and eventually reconcile.	4
9*	<b>OLIVE KITTERIDGE</b> , by Elizabeth Strout. (Random House, \$14.) A seventh-grade math teacher is the link in 13 stories set on the Maine coast; a 2009 Pulitzer winner.	41
10	<b>THE SHACK</b> , by William P. Young. (Windblown Media, \$14.99.) A man whose daughter was abducted is invited to an isolated shack, apparently by God.(†)	89
11	<b>CUTTING FOR STONE</b> , by Abraham Verghese. (Vintage, \$15.95.) Twin brothers, conjoined and then separated, grow up amid the political turmoil of Ethiopia.	1
12*	<b>PUSH</b> , by Sapphire. (Vintage, \$12.95.) An abused, illiterate 16-year-old in Harlem meets a teacher who helps change her life; the basis for the film "Precious."	23
13	<b>THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY</b> , by Mary Ann Shaffer and Annie Barrows. (Dial, \$14.) A journalist meets the island's old Nazi-resisters.	39
14	<b>THE PIANO TEACHER</b> , by Janice Y.K. Lee. (Penguin, \$15.) An Englishwoman in 1950s Hong Kong discovers devastating secrets from the years of the Japanese occupation.	11
15	<b>THE ELEGANCE OF THE HEDGEHOG</b> , by Muriel Barbery. (Europa, \$15.) A young girl and a widowed concierge, both closet intellectuals, become friends.	55
16	<b>LET THE GREAT WORLD SPIN</b> , by Colum McCann. (Random House, \$15.) Philippe Petit's 1974 high-wire walk between the twin towers is pivotal to the lives in this novel, a winner of the 2009 National Book Award.	9
17	<b>THE TIME TRAVELER'S WIFE</b> , by Audrey Niffenegger. (Harvest/Harcourt, \$14.95.) Life with a dashing librarian who travels back and forth through time.	33
18*	<b>HOTEL ON THE CORNER OF BITTER AND SWEET</b> , by Jamie Ford. (Ballantine, \$15.) A friendship between a Chinese-American boy and a Japanese-American girl in Seattle during World War II.	9
19	<b>THE ALCHEMIST</b> , by Paulo Coelho. (HarperOne, \$13.95.) A Spanish shepherd boy goes to Egypt in search of treasure.	122
20	<b>WHEN WILL THERE BE GOOD NEWS?</b> , by Kate Atkinson. (Back Bay, \$13.99.) Thirty years after her family was murdered, a woman disappears.	2

This Week	TRADE FICTION EXTENDED
21	<b>THE ROAD</b> , by Cormac McCarthy. (Vintage)
22	<b>THE LUCKY ONE</b> , by Nicholas Sparks. (Grand Central)
23	<b>THE WOMEN</b> , by T. C. Boyle. (Penguin)
24	<b>DUETS</b> , by Nora Roberts. (Silhouette)
25	<b>THE STORY OF EDGAR SAWTELLE</b> , by David Wroblewski. (Ecco)
26	<b>PRIDE AND PREJUDICE AND ZOMBIES</b> , by Jane Austen and Seth Grahame-Smith. (Quirk)
27	<b>THE BRIEF WONDROUS LIFE OF OSCAR WAO</b> , by Junot Díaz. (Riverhead)
28	<b>THE SWEETNESS AT THE BOTTOM OF THE PIE</b> , by Alan Bradley. (Bantam)
29	<b>THE LITTLE GIANT OF ABERDEEN COUNTY</b> , by Tiffany Baker. (Grand Central)
30	<b>FALLING FOR HIM AND ENDING IN MARRIAGE VOL. 3</b> , by Debbie Macomber. (Mira)
31	<b>THE SCHOOL OF ESSENTIAL INGREDIENTS</b> , by Erica Bauermeister. (Berkley)
32	<b>SAY YOU'RE ONE OF THEM</b> , by Uwem Akpan. (Back Bay/Little, Brown)
33	<b>BED OF ROSES</b> , by Nora Roberts. (Berkley)
34	<b>NIGHTLIGHT</b> , by The Harvard Lampoon. (Vintage)
35	<b>AGINCOURT</b> , by Bernard Cornwell. (Harper)

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# Paperback Best Sellers Mass-Market Fiction

This Week	MASS-MARKET FICTION	Weeks On List
1	<b>DEAR JOHN</b> , by Nicholas Sparks. (Grand Central, \$7.99.) An unlikely romance between a soldier and an idealistic young woman is tested after 9/11.	10
2	<b>HOT ROCKS</b> , by Nora Roberts. (Jove, \$7.99.) In this novel, previously published in "Remember When" (2003), the owner of an antiques shop is chased by an enigmatic stranger.	1
3*	<b>THE LOVELY BONES</b> , by Alice Sebold. (Little, Brown, \$7.99.) A girl looks down from heaven as she describes the aftermath of her kidnapping and murder.	17
4	<b>THE ELUSIVE BRIDE</b> , by Stephanie Laurens. (Avon/HarperCollins, \$7.99.) A former officer of the Crown, a love-struck lady, a deadly assassin; part of the Black Cobra Quartet.	1
5	<b>TATE</b> , by Linda Lael Miller. (HQN, \$7.99.) Tate McKettrick, divorced dad and ranch man, reunites with his high school sweetheart.	1
6	<b>THE SCARECROW</b> , by Michael Connelly. (Grand Central, \$9.99.) A Los Angeles Times reporter tracks a devious killer.	1
7	<b>ANGEL'S PEAK</b> , by Robyn Carr. (Mira, \$7.99.) A formerly commitment-phobic pilot learns his old Air Force girlfriend left him while pregnant with his daughter.	1
8	<b>THE DEVIL'S PUNCHBOWL</b> , by Greg Iles. (Pocket Star, \$9.99.) The mayor of Natchez, Miss., pursues a killer who opposes his attempt to clean up riverboat gambling.	5
9	<b>BONE CROSSED</b> , by Patricia Briggs. (Ace, \$7.99.) A shape-shifter who works as an auto mechanic in Washington State is menaced by a vampire.	1
10	<b>CROSSCURRENT</b> , by Paul S. Kemp. (Del Rey/Ballantine/Lucas, \$7.99.) An ancient ship enters the future carrying lethal cargo; a "Star Wars" novel.	1
11*	<b>THE CINDERELLA DEAL</b> , by Jennifer Crusie. (Bantam, \$7.99.) To secure a job, a history professor needs a fiancée, and his neighbor is willing to play the part.	1
12	<b>THE SILENT MAN</b> , by Alex Berenson. (Jove, \$9.99.) The C.I.A. agent John Wells is on the case when Islamic terrorists steal Russian nuclear warheads.	1
13	<b>THE ASSOCIATE</b> , by John Grisham. (Dell, \$9.99.) An idealistic law-school graduate is forced to take a job at a large, brutalizing firm.	19
14	<b>PLUM SPOOKY</b> , by Janet Evanovich. (St. Martin's, \$7.99.) The bounty hunter Stephanie Plum hunts an evil genius and his sidekick, who are hiding in New Jersey's Pine Barrens.	5
15*	<b>CROSS COUNTRY</b> , by James Patterson. (Vision, \$9.99.) Alex Cross chases the leader of a teenage gang.	18
16	<b>THE TRUTH ABOUT LORD STONEVILLE</b> , by Sabrina Jeffries. (Pocket, \$7.99.) An English rake who must wed, lest he forfeit his inheritance, is drawn to an American damsel in distress.	2
17	<b>BLACK OPS</b> , by W. E. B. Griffin. (Jove, \$9.99.) An Army officer and special presidential agent is singled out for death.	5
18	<b>TAMING THE HIGHLAND BRIDE</b> , by Lynsay Sands. (Avon/HarperCollins, \$7.99.) Merry Stewart, eager to marry, is dismayed to find that her betrothed may be just another rogue.	1
19	<b>DEAD BY MIDNIGHT</b> , by Beverly Barton. (Kensington, \$7.99.) A former Hollywood actress now living in Alabama is stalked by a serial killer.	1
20	<b>TWICE AS HOT</b> , by Gena Showalter. (HQN, \$7.99.) For Belle Jamison, salvaging her wedding will require supernatural powers.	1

This Week	MASS-MARKET FICTION EXTENDED
21	<b>ONE DAY AT A TIME</b> , by Danielle Steel. (Delacorte)
22	<b>HOLD ON TIGHT</b> , by Stephanie Tyler. (Dell)
23	<b>ECSTASY UNVEILED</b> , by Larissa Ione. (Forever)
24	<b>FUGITIVE</b> , by Phillip Margolin. (Harper)
25	<b>RAVISHING IN RED</b> , by Madeline Hunter. (Jove)
26	<b>CREAM PUFF MURDER</b> , by Joanne Fluke. (Kensington)
27	<b>HOW TO WASH A CAT</b> , by Rebecca M. Hale. (Berkley)
28	<b>THE SECOND OPINION</b> , by Michael Palmer. (St. Martin's)
29	<b>PRIDE MATES</b> , by Jennifer Ashley. (Leisure)
30	<b>TO TAME A DANGEROUS LORD</b> , by Nicole Jordan. (Ballantine)
31	<b>SHUTTER ISLAND</b> , by Dennis Lehane. (Harper)
32	<b>THE TEMPLAR CROSS</b> , by Paul Christopher. (Signet)
33	<b>ENDER IN EXILE</b> , by Orson Scott Card. (Tor)
34	<b>THE ROAD</b> , by Cormac McCarthy. (Vintage)
35	<b>ORIGINAL SIN</b> , by Allison Brennan. (Ballantine)

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1	<b>THE BLIND SIDE</b> , by Michael Lewis. (Norton, \$13.95.) The evolving business of football, viewed through the rise of the left tackle Michael Oher.	18
2*	<b>THE LOST CITY OF Z</b> , by David Grann. (Vintage Departures, \$15.95.) A New Yorker writer searches for a British explorer who was lost in the Amazon in 1925.	1
3	<b>THREE CUPS OF TEA</b> , by Greg Mortenson and David Oliver Relin. (Penguin, \$15.) A former climber builds schools in villages in Pakistan and Afghanistan.	157
4	<b>A PEOPLE'S HISTORY OF THE UNITED STATES</b> , by Howard Zinn. (Harper Perennial, \$18.95.) An account from the point of view of women, African-Americans and others who are often marginalized.	1
5*	<b>ARE YOU THERE, VODKA? IT'S ME, CHELSEA</b> , by Chelsea Handler. (Simon Spotlight Entertainment, \$16.) Humorous personal essays from the comedian.	5
6	<b>EAT, PRAY, LOVE</b> , by Elizabeth Gilbert. (Penguin, \$15.) A writer's yearlong journey in search of self.	156
7	<b>IN DEFENSE OF FOOD</b> , by Michael Pollan. (Penguin, \$15.) A manifesto urges us to "Eat food. Not too much. Mostly plants."	34
8	<b>I HOPE THEY SERVE BEER IN HELL</b> , by Tucker Max. (Citadel/Kensington, \$15.95.) Life as a self-absorbed, drunken womanizer.	122
9	<b>THE OMNIVORE'S DILEMMA</b> , by Michael Pollan. (Penguin, \$16.) Tracking food from soil to plate.	122
10	<b>THE TIPPING POINT</b> , by Malcolm Gladwell. (Back Bay/Little, Brown, \$14.95.) A study of social epidemics, otherwise known as fads.	278
11	<b>FREAKONOMICS</b> , by Steven D. Levitt and Stephen J. Dubner. (Harper Perennial, \$15.99.) A scholar and a journalist apply economic theory to nearly everything.	23
12*	<b>THE GLASS CASTLE</b> , by Jeannette Walls. (Scribner, \$15.) The author recalls a bizarre childhood during which she and her siblings were constantly on the move.(†)	163
13	<b>SAME KIND OF DIFFERENT AS ME</b> , by Ron Hall and Denver Moore with Lynn Vincent. (Nelson, \$14.99.) An unlikely friendship begins at a shelter in Texas.	67
14	<b>MOUNTAINS BEYOND MOUNTAINS</b> , by Tracy Kidder. (Random House, \$15.95 and \$18.) A portrait of Dr. Paul Farmer, who works with the Haitian poor.	12
15	<b>BLINK</b> , by Malcolm Gladwell. (Back Bay/Little, Brown, \$15.99.) Instinct in the workings of the mind.	120
16	<b>HOW WE DECIDE</b> , by Jonah Lehrer. (Mariner, \$14.95.) Learning more about how we think can help us make better decisions.	1
17	<b>MY HORIZONTAL LIFE</b> , by Chelsea Handler. (Bloomsbury, \$14.95.) A memoir of one-night stands.	66
18	<b>THE VALUE OF NOTHING</b> , by Raj Patel. (Picador, \$14.) How we can rebalance society, limit markets and develop new ways of seeing the world.	4
19	<b>ANIMALS MAKE US HUMAN</b> , by Temple Grandin and Catherine Johnson. (Mariner/Houghton Mifflin Harcourt, \$15.95.) Helping animals have better lives.	3
20	<b>MY LIFE IN FRANCE</b> , by Julia Child with Alex Prud'homme. (Anchor, \$15 and \$7.99.) How Julia Child mastered the art of French cooking: a memoir.	26

This Week	NONFICTION EXTENDED
21	<b>THE REASON FOR GOD</b> , by Timothy Keller. (Riverhead)
22	<b>THE ZOMBIE SURVIVAL GUIDE</b> , by Max Brooks. (Three Rivers)
23	<b>90 MINUTES IN HEAVEN</b> , by Don Piper with Cecil Murphey. (Revell)
24	<b>LONE SURVIVOR</b> , by Marcus Luttrell with Patrick Robinson. (Back Bay/Little, Brown)
25	<b>A LONG WAY GONE</b> , by Ishmael Beah. (Sarah Crichton/Farrar, Straus & Giroux)
26	<b>BUT I TRUSTED YOU</b> , by Ann Rule. (Pocket Books)
27	<b>THE NEXT 100 YEARS</b> , by George Friedman. (Anchor)
28	<b>WHEN YOU ARE ENGULFED IN FLAMES</b> , by David Sedaris. (Back Bay/Little, Brown)
29	<b>NUDGE</b> , by Richard H. Thaler and Cass R. Sunstein. (Penguin)
30	<b>LORDS OF FINANCE</b> , by Liaquat Ahamed. (Penguin)
31	<b>THE WORLD IS FLAT</b> , by Thomas L. Friedman. (Picador)
32	<b>WHY WE SUCK</b> , by Denis Leary. (Plume)
33	<b>HOT, FLAT, AND CROWDED</b> , by Thomas L. Friedman. (Picador/Farrar, Straus & Giroux)
34	<b>THE RETURN OF DEPRESSION ECONOMICS AND THE CRISIS OF 2008</b> , by Paul Krugman. (Norton)
35	<b>LETTER TO MY DAUGHTER</b> , by Maya Angelou. (Random House)

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# Advice, How-To and Miscellaneous

This Week	HARDCOVER	Weeks On List	This Week	PAPERBACK	Weeks On List
1	<b>THE KIND DIET</b> , by Alicia Silverstone. (Rodale, \$29.99.) The actress's recipes and insights for going meat- and dairy-free.	5	1	<b>FOOD RULES</b> , by Michael Pollan. (Penguin, \$11.) A manual for healthy eating, from the author of "The Omnivore's Dilemma."	1 5
2	<b>THE HAPPINESS PROJECT</b> , by Gretchen Rubin. (Harper/HarperCollins, \$25.99.) A year spent focusing on the things that really matter.	1 5	2	<b>THE BELLY FAT CURE</b> , by Jorge Cruise. (Hay House, \$19.95.) Do-over recipes using the "Carb Swap System" steer you away from foods full of hidden sweeteners and processed carbohydrates.	2 2
3	<b>MASTERING THE ART OF FRENCH COOKING, VOL. 1</b> , by Julia Child, Simone Beck and Louisette Bertholle. (Knopf, \$40.) A reissue of the book that started Julia Child's career.	2 19	3	<b>COOK THIS, NOT THAT!</b> , by David Zinczenko and Matt Goulding. (Rodale, \$19.99.) Saving calories by cooking "restaurant" offerings at home.	3 2
4	<b>THE MAYO CLINIC DIET</b> , by the Mayo Clinic staff. (Good Books, \$25.99.) Adopting healthy new habits and breaking unhealthy old ones.	3 4	4	<b>WHAT TO EXPECT WHEN YOU'RE EXPECTING</b> , by Heidi Murkoff and Sharon Mazel. (Workman, \$14.95.) Advice for parents-to-be.(†)	5 445
5	<b>ACT LIKE A LADY, THINK LIKE A MAN</b> , by Steve Harvey with Denene Millner. (Amistad/HarperCollins, \$23.99.) Tips on relationships from the comedian and host of "The Steve Harvey Morning Show."	6 50	5	<b>THE FIVE LOVE LANGUAGES</b> , by Gary Chapman. (Northfield, \$13.99.) How to communicate love in a way a spouse will understand.	7 131
6	<b>THE 4-HOUR WORKWEEK</b> , by Timothy Ferriss. (Crown, \$22.) Reconstructing your life so that it's not all about work.	8 62	6	<b>FLAT BELLY DIET!</b> , by Liz Vaccariello and Cynthia Sass. (Rodale, \$15.99.) Nutrition advice and workout tips from the editors of Prevention magazine.	6 5
7	<b>MASTER YOUR METABOLISM</b> , by Jillian Michaels with Mariska van Aalst. (Crown, \$26.) A weight-loss plan by a trainer from "The Biggest Loser" on NBC.	5 30	7	<b>THE LOVE DARE</b> , by Stephen and Alex Kendrick with Lawrence Kimbrough. (B&H, \$14.99.) A 40-day challenge for spouses who want to practice unconditional love.(†)	8 71
8	<b>THE SECRET</b> , by Rhonda Byrne. (Atria/Beyond Words, \$23.95.) The "Law of Attraction" as a key to getting what you want.	9 149	8	<b>WOMEN AND MONEY</b> , by Suze Orman. (Spiegel & Grau, \$9.99.) The financial guru tailors her financial advice especially for women.	4 4
9	<b>THE FIFTH AGREEMENT</b> , by Don Miguel Ruiz and Don Jose Ruiz with Janet Mills. (Amber-Allen, \$19.95.) Recovering the power of your authenticity. A sequel to "The Four Agreements."	1	9	<b>SKINNY BITCH</b> , by Rory Freedman and Kim Barnouin. (Running Press, \$13.95.) Vegan diet advice from the world of modeling.	9 130
10	<b>LINCHPIN</b> , by Seth Godin. (Portfolio, \$25.95.) How to become one of those workers who figure out what to do when there's no rule book.(†)	1	10	<b>THE COUPON MOM'S GUIDE TO CUTTING YOUR GROCERY BILLS IN HALF</b> , by Stephanie Nelson. (Avery, \$15.) Bargain-hunting plans customized for various kinds of shoppers.	10 4
<b>HARDCOVER EXTENDED</b>			<b>PAPERBACK EXTENDED</b>		
11	<b>THE TOTAL MONEY MAKEOVER</b> , by Dave Ramsey. (Nelson)		11	<b>HUNGRY GIRL 200 UNDER 200</b> , by Lisa Lillien. (St. Martin's Griffin)	
12	<b>THE LAST LECTURE</b> , by Randy Pausch with Jeffrey Zaslow. (Hyperion)		12	<b>THE POWER OF NOW</b> , by Eckhart Tolle. (New World Library)	
13	<b>THE SPARK</b> , by Chris Downie. (Hay House)		13	<b>THE PURPOSE-DRIVEN LIFE</b> , by Rick Warren. (Zondervan)	
14	<b>YOU: ON A DIET</b> , by Michael F. Roizen and Mehmet C. Oz et al. (Free Press)		14	<b>MAKE IT FAST, COOK IT SLOW</b> , by Stephanie O'Dea. (Hyperion)	
15	<b>KNOCKOUT</b> , by Suzanne Somers. (Crown)		15	<b>AVATAR</b> , by Maria Wilhelm and Dirk Mathison. (It Books)	

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# Children's Best Sellers

<i>This Week</i>	PICTURE BOOKS	<i>Weeks On List</i>
1	<b>THE LION AND THE MOUSE</b> , by Jerry Pinkney. (Little, Brown, \$16.99.) A fable of reciprocal kindness, redrawn. (Ages 4 to 8)	13
2	<b>I AM GOING!</b> , written and illustrated by Mo Willems. (Hyperion, \$8.99.) Gerald and Piggie, contrary pals, work out their comings and goings. (Ages 4 to 8)	1
3	<b>ALL THE WORLD</b> , by Liz Garton Scanlon. Illustrated by Marla Frazee. (Simon & Schuster, \$17.99.) A day in the life of a multicultural family. (Ages 4 to 8)	2
4	<b>AMELIA BEDELIA'S FIRST VALENTINE</b> , by Herman Parish. Illustrated by Lynne Avril. (Greenwillow/HarperCollins, \$16.99.) Hearts abound, on sleeves, cards and French fries. (Ages 4 to 8)	1
5	<b>WADDLE!</b> , written and illustrated by Rufus Butler Seder. (Workman, \$12.95.) Animals in motion, with color. (Ages 4 to 8)	20
6	<b>THE CURIOUS GARDEN</b> , written and illustrated by Peter Brown. (Little, Brown, \$16.99.) A boy named Liam nurtures a straggly garden to vivid fruition. (Ages 4 to 8)	21
7	<b>RED SINGS FROM TREETOPS</b> , by Joyce Sidman. Illustrated by Pamela Zagarenski. (Houghton Mifflin Harcourt, \$16.) The seasons, in colors. (Ages 4 to 8)	2
8	<b>NUBS</b> , by Brian Dennis, Mary Nethery and Kirby Larson. (Little, Brown, \$17.99.) A wild dog in Iraq makes a friend for life when a Marine takes him in. (Ages 4 to 8)	13
9	<b>OTIS</b> , written and illustrated by Loren Long. (Philomel, \$17.99.) A frisky tractor finds friendship with a calf. (Ages 4 to 8)	12
10	<b>HOW DO DINOSAURS SAY I LOVE YOU?</b> , by Jane Yolen. Illustrated by Mark Teague. (Blue Sky/Scholastic, \$16.99.) Parents love their dinosaurs no matter what. (Ages 4 to 8)	1

<i>This Week</i>	CHAPTER BOOKS	<i>Weeks On List</i>
1	<b>THE HUNGER GAMES</b> , by Suzanne Collins. (Scholastic, \$17.99.) In a dystopian future, a girl fights for survival on live TV. (Ages 12 and up)	73
2	<b>CATCHING FIRE</b> , by Suzanne Collins. (Scholastic, \$17.99.) The protagonist of "The Hunger Games" returns. (Ages 12 and up)	22
3	<b>FALLEN</b> , by Lauren Kate. (Delacorte, \$17.99.) Thwarted love among misfits at a boarding school in Savannah, Ga. (Ages 12 and up)	8
4	<b>PERCY JACKSON AND THE OLYMPIANS (THE ULTIMATE GUIDE)</b> , written by Mary-Jane Knight. Designed by Philip Chidlow. (Disney-Hyperion, \$12.99.) Gods, beasts and tips for children with one immortal parent, based on the series by Rick Riordan. (Ages 10 and up)	2
5	<b>WHEN YOU REACH ME</b> , by Rebecca Stead. (Wendy Lamb, \$15.99.) A sixth-grade girl in New York City begins receiving mysterious notes. (Ages 9 to 12)	11
6	<b>WITCH AND WIZARD</b> , by James Patterson and Gabrielle Charbonnet. (Little, Brown, \$17.99.) One of each, brother and sister, flex their newfound powers. (Ages 12 and up)	7
7	<b>BEAUTIFUL CREATURES</b> , by Kami Garcia and Margaret Stohl. (Little, Brown, \$17.99.) A secret wrapped in a Southern Gothic novel. (Ages 12 and up)	8
8	<b>THE EVOLUTION OF CALPURNIA TATE</b> , by Jacqueline Kelly. (Holt, \$16.99.) A girl indulges her penchant for observing nature. (Ages 12 and up)	2
9	<b>SHIVER</b> , by Maggie Stiefvater. (Scholastic Press/Scholastic, \$17.99.) Love among the lupine. (Ages 12 and up)	27
10	<b>HUSH, HUSH</b> , by Becca Fitzpatrick. (Simon & Schuster, \$17.99.) Love among immortals. (Ages 14 and up)	11

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# Children's Best Sellers

<i>This Week</i>	PAPERBACK BOOKS	<i>Weeks On List</i>
1	<b>THE BOOK THIEF</b> , by Markus Zusak. (Knopf, \$11.99.) A girl saves books from Nazi burning. (Ages 14 and up)	125
2	<b>L.A. CANDY</b> , by Lauren Conrad. (HarperCollins, \$9.99.) Excitement in TV land. (Ages 14 and up)	4
3	<b>THIRST NO. 2: PHANTOM, EVIL THIRST, CREATURES OF FOREVER</b> , by Christopher Pike. (Simon Pulse, \$9.99.) A girl struggles with her dreamed-of transition from undead to mortal. (Ages 14 and up)	4
4	<b>THREE CUPS OF TEA: YOUNG READERS EDITION</b> , by Greg Mortenson and David Oliver Relin. (Puffin, \$8.99.) A former climber builds schools in Pakistani and Afghan villages. (Ages 9 to 12)	54
5	<b>THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN</b> , by Sherman Alexie. Illustrated by Ellen Forney. (Little, Brown, \$8.99.) A young boy leaves his reservation for an all-white school. (Ages 12 and up)	43
6	<b>DARK VISIONS</b> , by L. J. Smith. (Simon & Schuster, \$9.99.) A school for psychic teens. (Ages 14 and up)	21
7	<b>THIRST NO. 1</b> , by Christopher Pike. (Simon Pulse, \$9.99.) A reissue of "The Last Vampire" (1994), "Black Blood" (1994) and "Red Dice" (1995). (Ages 14 and up)	26
8	<b>MILES TO GO</b> , by Miley Cyrus. (Disney-Hyperion, \$12.99.) A star's life, so far. (Ages 9 to 12)	3
9	<b>THE UNDERNEATH</b> , written by Kathi Appelt. Illustrated by David Small. (Simon & Schuster, \$7.99.) In a tough neighborhood, a dog and a cat form a family. (Ages 9 to 12)	2
10	<b>GRACELING</b> , by Kristin Cashore. (Graphia/Houghton Mifflin Harcourt, \$9.99.) A girl endowed with special talents is also celebrated as a warrior. (Ages 14 and up)	18

<i>This Week</i>	SERIES	<i>Weeks On List</i>
1	<b>PERCY JACKSON &amp; THE OLYMPIANS</b> , by Rick Riordan. (Disney-Hyperion, hardcover and paper) Battling mythological monsters. (Ages 9 to 12)	134
2	<b>THE TWILIGHT SAGA</b> , by Stephenie Meyer. (Megan Tingley/Little, Brown, hardcover and paper) Vampires and werewolves in school. (Ages 12 and up)	130
3	<b>DIARY OF A WIMPY KID</b> , written and illustrated by Jeff Kinney. (Abrams, hardcover only) The travails of adolescence, in cartoons. (Ages 9 to 12)	55
4	<b>HOUSE OF NIGHT</b> , by P.C. Cast and Kristin Cast. (St. Martin's, hardcover and paper) Vampires in school. (Ages 14 and up)	75
5	<b>MAGIC TREE HOUSE</b> , by Mary Pope Osborne. Illustrated by Sal Murdocca. (Stepping Stone/Random House, hardcover and paper) Winged children try to save the world. (Ages 6 to 9)	217
6	<b>RANGER'S APPRENTICE</b> , by John Flanagan. (Philomel, hardcover and paper) A boy warrior battles evil. (Ages 9 to 12)	37
7	<b>PRETTY LITTLE LIARS</b> , by Sara Shepard. (HarperTeen, hardcover and paper) Four girls less perfect than they seem. (Ages 14 and up)	13
8	<b>VAMPIRE DIARIES</b> , by L. J. Smith. (HarperTeen, hardcover and paper) Vampires in school, with a love triangle. (Ages 12 and up)	40
9	<b>THE IMMORTALS</b> , by Alyson Noël. (St. Martin's Griffin, hardcover and paper) Love and angst of the supernatural variety. (Ages 14 and up)	11
10	<b>THE MORTAL INSTRUMENTS</b> , by Cassandra Clare. (McElderry/Simon & Schuster, hardcover and paper) A world of demons and warriors. (Ages 14 and up)	32

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## Editor's Choice

**SHADOW TAG**, by Louise Erdrich. (*Harper/HarperCollins*, \$25.99.) Erdrich's new novel is a portrait of an "iconic" marriage on its way to dissolution, and it appears to be seeded with deliberate allusions to her own marriage with the writer Michael Dorris.

**POINT OMEGA**, by Don DeLillo. (*Scribner*, \$24.) The radical manipulation of time is explored in DeLillo's novel, which brings an Iraq war planner, his daughter and a filmmaker together at a house in the desert.

**WHERE THE GOD OF LOVE HANGS OUT**, by Amy Bloom. (*Random House*, \$25.) The upbeat sassiness of its cosmopolitan characters is just one of the treasures of this erotically charged story collection.

**JESUS, JOBS, AND JUSTICE: African American Women and Religion**, by Bettye Collier-Thomas. (*Knopf*, \$37.50.) How the church has figured in the lives of black women battling racism and sexism, from the days of slavery to the present.

**THE IMMORTAL LIFE OF HENRIETTA LACKS**, by Rebecca Skloot. (*Crown*, \$26.) Skloot untangles the ethical issues in the case of a woman whose cancer cells have been the basis for a vast amount of research.

**A MOUNTAIN OF CRUMBS: A Memoir**, by Elena Gorokhova. (*Simon & Schuster*, \$26.) English became a secret path to personal freedom for Gorokhova, who escaped the confines of the Soviet Union at age 24.

**UNINCORPORATED PERSONS IN THE LATE HONDA DYNASTY: Poems**, by Tony Hoagland. (*Graywolf*, paper, \$15.) Like Larkin, Hoagland seems to draw inspiration from his own human frustration.

**ORDINARY THUNDERSTORMS**, by William Boyd. (*Harper/HarperCollins*, \$26.99.) Boyd's hero, a wanted man, is led into the darkest recesses of Big Pharma.

**SAVAGE LANDS**, by Clare Clark. (*Houghton Mifflin Harcourt*, \$25.) Clark's tale of early French settlers in Louisiana is told in the spirit of a 19th-century novel.

The full reviews of these and other recent books are on the Web: [nytimes.com/books](http://nytimes.com/books).

## Paperback Row

**THE NORTHERN CLEMENCY**, by Philip Hensher. (*Anchor*, \$16.95.) This big novel, a finalist for the 2008 Man Booker prize, follows two not quite upper-middle-class families, neighbors in the northern English city of Sheffield, from the 1970s through the '90s. Full of detail and Dickensian minor characters, the novel suggests that the British obsession with domestic correctness is underscored by a desire for violence. Although the book contains no surprises, our reviewer, Sophie Gee, said it is "tremendously adroit" and reminds us of "what it's like to sink luxuriously into the great novels of an earlier era."

**WE CAN HAVE PEACE IN THE HOLY LAND: A Plan That Will Work**, by Jimmy Carter. (*Simon & Schuster*, \$15.) President Obama should embrace Arab-Israeli peacemaking with the goal of a two-state solution, Carter argues. And he should do it by following Carter's example of deep involvement and defiance of political calculations. "Carter's counsel lacks a couple of critical elements," Gershon Gorenberg said in the Book Review. "Nonetheless, it has much to recommend it." The Palestinian territories are the setting for the provocative and humane mysteries by Matt Beynon Rees (inset) featuring an aging schoolteacher, Omar Yusef. In **THE SAMARITAN'S SECRET** (*Mariner/Houghton Mifflin Harcourt*, \$13.95), Yusef helps investigate the theft of a priceless Torah scroll from the Samaritan sect's synagogue. Then a Samaritan priest's son, who turns out to have been the personal financial adviser to the late Palestinian president, is found murdered.

**HOUSE OF CARDS: A Tale of Hubris and Wretched Excess on Wall Street**, by William D. Cohan. (*Anchor*, \$16.95.) The Wall Street investment bank Bear Stearns took big risks (and made huge profits) on mortgages and securities, but a crisis of confidence destroyed it in March 2008. (JPMorgan Chase then bought it for a song.) Draw-

ing on interviews with employees — including the bank's megalomaniacal chief executive — and people at the Treasury Department and the Federal Reserve, Cohan lays out the company's rise and fall.

**TRIANGULAR ROAD: A Memoir**, by Paule Marshall. (*Basic Civitas*, \$14.) In this brief memoir, Marshall — whose novel "Brown Girl, Brownstones," published 50 years ago, was a new kind of coming-of-age story, one from a black immigrant community — explores several places that are important in African-American history. "Africa, Barbados, Brooklyn — that's the triangle that defines me and my work," she told a reporter for The Times.

**THE DECLINE AND FALL OF THE BRITISH EMPIRE 1781-1997**, by Piers Brendon. (*Vintage*, \$20.) Starting with Cornwallis's surrender to Washington, Brendon moves from one continent to another, drawing on sources from official archives to Victorian memoirs. The narrative is necessarily complex but always well informed, and entertaining digressions enliven the story.

**CAPITOL MEN: The Epic Story of Reconstruction Through the Lives of the First Black Congressmen**, by Philip Dray. (*Mariner/Houghton Mifflin*, \$15.95.) This well-researched collective biography of several black congressmen in the South during Reconstruction includes figures like Hiram Rhodes Revels, the first African-American member of Congress, who in 1870 won the Senate seat from Mississippi once held by Jefferson Davis. Both exhilarating and disturbing, the book casts fresh light on both the positive and the negative aspects of Reconstruction.

**THE LONG FALL**, by Walter Mosley. (*New American Library*, \$14.) Mosley says he's through with Easy Rawlins, the hero of his Los Angeles series.

Here he presents a new hero, Leonid McGill, and a new city, present-day New York. McGill, a former boxer, has set up as a private eye to make amends for his sins as a mob fixer, but he finds it hard to escape the past. Our reviewer, Marilyn Stasio, said, "McGill is someone you can definitely settle down with."

**THE RUNNER: A True Account of the Amazing Lies and Fantastical Adventures of the Ivy League Impostor James Hogue**, by David Samuels. (*Counterpoint*, \$14.95.) Hogue, a con man in his 20s, got into Princeton by pretending to be a teenager from the West, an itinerant ranch hand who liked to read Plato. He excelled both academically and socially before he was recognized and arrested. Samuels teases out the story's implications, and his chapter on Hogue's Princeton application reads like a satire of the admissions process. "Nothing is lost on Samuels," Keith Gessen said in the Book Review, praising this "sophisticated" work.

**WETLANDS**, by Charlotte Roche. Translated by Tim Mohr. (*Grove*, \$14.) With its jaunty dissection of the sex life and private grooming habits of its 18-year-old narrator (who is recovering on a proctology ward after an intimate shaving accident), this novel was a best seller in Europe. Roche describes the book, her first, as an expression of "the feminism of the body."

**SECURITY**, by Stephen Amidon. (*Picador*, \$15.) Secret goings-on — "corruption, addiction, violence and sexual depravity," according to our reviewer, Joseph Salvatore — animate Amidon's sly, satiric novel. It is "'Peyton Place' in the age of terror and Twitter," Salvatore added.

ELSA DIXLER