

Best Sellers Fiction

This Week **FICTION**

This Week		Last Week	Weeks On List
1	THE HELP , by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.	2	41
2	THE LOST SYMBOL , by Dan Brown. (Doubleday, \$29.95.) Robert Langdon among the Masons.	1	17
3	NOAH'S COMPASS , by Anne Tyler. (Knopf, \$25.95.) A retired teacher with a head injury struggles to regain his memory and his engagement in life.		1
4	IMPACT , by Douglas Preston. (Forge, \$25.99.) Scientists race to defuse a doomsday weapon pointed at Earth from one of the moons of Mars.		1
5	I, ALEX CROSS , by James Patterson. (Little, Brown, \$27.99.) Tracking the murderer of a relative, Alex Cross discovers a wild Washington scene with explosive secrets.	3	8
6	THE LAST SONG , by Nicholas Sparks. (Grand Central, \$24.99.) A 17-year-old girl spends the summer with her divorced father in North Carolina and finds many kinds of love.	8	18
7	DEEPER THAN THE DEAD , by Tami Hoag. (Dutton, \$26.95.) An F.B.I. investigator and a teacher track a series of murders in California in 1985.	7	2
8	SIZZLE , by Julie Garwood. (Ballantine, \$26.) A film student who witnessed a crime is aided by a handsome F.B.I. agent.	4	2
9	THE HONOR OF SPIES , by W. E. B. Griffin and William E. Butterworth IV. (Putnam, \$26.95.) An O.S.S. agent seeks information from a German prisoner of war; the fifth book in the Honor Bound series.	6	2
10*	UNDER THE DOME , by Stephen King. (Scribner, \$35.) When a Maine town is trapped by an invisible force field, a sanctimonious and hypocritical politician takes over.	10	9
11	U IS FOR UNDERTOW , by Sue Grafton. (Putnam, \$27.95.) Kinsey Millhone investigates the case of a 4-year-old girl who disappeared 21 years earlier.	11	6
12	PIRATE LATITUDES , by Michael Crichton. (Harper/HarperCollins, \$27.99.) In the 17th-century Caribbean, a British pirate attacks a Spanish galleon.	12	7
13*	ALTAR OF EDEN , by James Rollins. (Morrow/HarperCollins, \$27.99.) A Louisiana veterinarian discovers a wrecked fishing trawler filled with genetically altered animals.	9	2
14	THE GIRL WHO PLAYED WITH FIRE , by Stieg Larsson. (Knopf, \$25.95.) A Swedish hacker becomes a murder suspect.	15	13
15	I, SNIPER , by Stephen Hunter. (Simon & Schuster, \$26.) Bob Lee Swagger discovers that the murder of four '60s radicals is more complicated than it seems.	14	2
16*	FORD COUNTY , by John Grisham. (Doubleday, \$24.) Stories set in rural Mississippi.	13	10

This Week **HARDCOVER FICTION EXTENDED**

17	HALF BROKE HORSES , by Jeannette Walls. (Scribner)
18	NOT MY DAUGHTER , by Barbara Delinsky. (Doubleday)
19	DEAD AND GONE , by Charlaine Harris. (Ace)
20	WOLF HALL , by Hilary Mantel. (Holt)
21	FIRED UP , by Jayne Ann Krentz. (Putnam)
22	ROSES , by Leila Meacham. (Grand Central)
23	THE GATHERING STORM , by Robert Jordan and Brandon Sanderson. (Tor/Tom Doherty)
24	THE FIVE GREATEST WARRIORS , by Matthew Reilly. (Simon & Schuster)
25	THEREBY HANGS A TAIL , by Spencer Quinn. (Atria)
26	THE LACUNA , by Barbara Kingsolver. (Harper/HarperCollins)
27	HER FEARFUL SYMMETRY , by Audrey Niffenegger. (Scribner)
28	THE SCARPETTA FACTOR , by Patricia Cornwell. (Putnam)
29	REMARKABLE CREATURES , by Tracy Chevalier. (Dutton)
30	DIVINE MISDEMEANORS , by Laurell K. Hamilton. (Ballantine)
31	DAYS OF GOLD , by Jude Deveraux. (Atria)
32	THE PARIS VENDETTA , by Steve Berry. (Ballantine)
33	PURSUIT OF HONOR , by Vince Flynn. (Atria)
34	SHADES OF GREY , by Jasper Fforde. (Viking)
35	IRON RIVER , by T. Jefferson Parker. (Dutton)

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Best Sellers NonFiction

This Week HARD NONFICTION

This Week		Last Week	Weeks On List
1	COMMITTED , by Elizabeth Gilbert. (Viking, \$26.95.) The author of "Eat, Pray, Love" wrestles with, and overcomes, her ambivalence about marriage.		1
2	HAVE A LITTLE FAITH , by Mitch Albom. (Hyperion, \$23.99.) A suburban rabbi and a Detroit pastor teach lessons about the comfort of belief.	1	15
3	THE CHECKLIST MANIFESTO , by Atul Gawande. (Metropolitan/Holt, \$24.50.) Following checklists makes surgery safer and other activities more efficient, a doctor argues.		1
4	GOING ROGUE , by Sarah Palin. (Harper/HarperCollins, \$28.99.) A memoir by the former Alaska governor and vice-presidential candidate.	2	8
5	STONES INTO SCHOOLS , by Greg Mortenson. (Viking, \$26.95.) Building schools, many of them for girls, in northeast Afghanistan; takes up where "Three Cups of Tea" left off.	5	6
6*	OUTLIERS , by Malcolm Gladwell. (Little, Brown, \$27.99.) Why some people succeed, from the author of "Blink."	8	60
7	SUPERFREAKONOMICS , by Steven D. Levitt and Stephen J. Dubner. (Morrow/HarperCollins, \$29.99.) A scholar and a journalist apply economic thinking to everything: the sequel.	4	12
8	WHAT THE DOG SAW , by Malcolm Gladwell. (Little, Brown, \$27.99.) A decade of New Yorker essays.	3	12
9	DRIVE , by Daniel H. Pink. (Riverhead, \$26.95.) What really motivates people is the quest for autonomy, mastery and purpose, not external rewards.		1
10	OPEN , by Andre Agassi. (Knopf, \$28.95.) The tennis champion's autobiography.	6	9
11	ANTICANCER , by David Servan-Schreiber. (Viking, \$26.95.) A doctor who survived brain cancer discusses his experience and reviews research about diet and mind-body balance.		2
12	ARGUING WITH IDIOTS , written and edited by Glenn Beck, Kevin Balfe and others. (Mercury Radio Arts/Threshold Editions, \$29.99.) The case against big government. (†)	9	16
13	TOO BIG TO FAIL , by Andrew Ross Sorkin. (Viking, \$32.95.) The 2008 financial implosion on Wall Street and in Washington, by a New York Times reporter and columnist.	10	9
14*	ALL THINGS AT ONCE , by Mika Brzezinski with Daniel Paisner. (Weinstein, \$24.95.) How the MSNBC newswoman combines being a wife, mother and journalist.		1
15	TRUE COMPASS , by Edward M. Kennedy. (Twelve, \$35.) The late senator's autobiography.	7	17
16*	HALF THE SKY , by Nicholas D. Kristof and Sheryl WuDunn. (Knopf, \$27.95.) Women fighting sexual oppression in Asia and Africa.	13	9

This Week HARDCOVER NONFICTION EXTENDED

17	BORN TO RUN , by Christopher McDougall. (Knopf)
18	THE IMPERIAL CRUISE , by James Bradley. (Little, Brown)
19	A BOLD FRESH PIECE OF HUMANITY , by Bill O'Reilly. (Broadway)
20	THE LADY IN THE TOWER , by Alison Weir. (Ballantine)
21	THE BOOK OF BASKETBALL , by Bill Simmons. (Ballantine/ESPN)
22	EATING ANIMALS , by Jonathan Safran Foer. (Little, Brown)
23	LIT , by Mary Karr. (Harper)
24	WHERE MEN WIN GLORY , by Jon Krakauer. (Doubleday)
25	THIS TIME IS DIFFERENT , by Carmen M. Reinhart and Kenneth S. Rogoff. (Princeton University)
26	CHURCHILL , by Paul Johnson. (Viking)
27	WHEN EVERYTHING CHANGED , by Gail Collins. (Little, Brown)
28	THE GREATEST TRADE EVER , by Gregory Zuckerman. (Broadway)
29	I. O. U. , by John Lanchester. (Simon & Schuster)
30	JUSTICE , by Michael J. Sandel. (Farrar, Straus & Giroux)
31	WHEN THE GAME WAS OURS , by Larry Bird and Earvin "Magic" Johnson with Jackie MacMullan. (Houghton Mifflin Harcourt)
32	STRENGTH IN WHAT REMAINS , by Tracy Kidder. (Random House)
33	INTELLECTUALS AND SOCIETY , by Thomas Sowell. (Basic)
34	THE BOY WHO HARNESED THE WIND , by William Kamkwamba and Bryan Mealer. (William Morrow)
35	LAST WORDS , by George Carlin with Tony Hendra. (Free Press)

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Paperback Best Sellers Trade Fiction

This Week	TRADE FICTION	Weeks On List
1	THE LOVELY BONES , by Alice Sebold. (Back Bay, \$14.99.) A girl looks down from heaven as she describes the aftermath of her kidnapping and murder.	17
2*	A RELIABLE WIFE , by Robert Goolrick. (Algonquin, \$14.95.) Complications ensue when a wealthy Wisconsin widower in 1907 advertises for a wife.	1
3	THE GIRL WITH THE DRAGON TATTOO , by Stieg Larsson. (Vintage, \$14.95.) A hacker and a journalist investigate the disappearance of a Swedish heiress.	29
4	PUSH , by Sapphire. (Vintage, \$12.95.) An abused, illiterate 16-year-old in Harlem meets a teacher who helps change her life; the basis for the film "Precious."	20
5	OLIVE KITTERIDGE , by Elizabeth Strout. (Random House, \$14.) A seventh-grade math teacher is the link in 13 stories set on the Maine coast; a 2009 Pulitzer winner.	38
6	THE SHACK , by William P. Young. (Windblown Media, \$14.99.) A man whose daughter was abducted is invited to an isolated shack, apparently by God.(†)	86
7	DEAR JOHN , by Nicholas Sparks. (Warner, \$13.99.) An unlikely romance between a soldier and an idealistic young woman is tested after 9/11.	18
8	THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY , by Mary Ann Shaffer and Annie Barrows. (Dial, \$14.) A journalist meets the island's old Nazi-resisters.	36
9	THE ART OF RACING IN THE RAIN , by Garth Stein. (Harper Paperbacks, \$14.99.) An insightful Lab-terrier mix helps his owner, a struggling race car driver.	31
10	SARAH'S KEY , by Tatiana de Rosnay. (St. Martin's Griffin, \$13.95.) A contemporary American journalist investigates what happened to a little girl and her family during the roundup of Jews in Paris in 1942.	48
11	LET THE GREAT WORLD SPIN , by Colum McCann. (Random House, \$15.) Philippe Petit's 1974 high-wire walk between the twin towers is pivotal to the lives in this novel, a winner of the 2009 National Book Award.	6
12	GUILTY PLEASURE , by Lora Leigh. (St. Martin's Griffin, \$14.99.) An F.B.I. agent and the man she has been shadowing fall in love, bringing danger to both of them.	1
13*	THE TIME TRAVELER'S WIFE , by Audrey Niffenegger. (Harvest/Harcourt, \$14.95.) Life with a dashing librarian who travels back and forth through time.	30
14	TRUE COLORS , by Kristin Hannah. (St. Martin's Griffin, \$14.99.) Two sisters grow up together in a small Washington town, betray each other and eventually reconcile.	1
15	THE PIANO TEACHER , by Janice Y.K. Lee. (Penguin, \$15.) An Englishwoman in 1950s Hong Kong discovers devastating secrets from the years of the Japanese occupation.	8
16	PRIDE AND PREJUDICE AND ZOMBIES , by Jane Austen and Seth Grahame-Smith. (Quirk, \$12.95.) The classic story, retold with "ultraviolet zombie mayhem."	41
17*	THE ELEGANCE OF THE HEDGEHOG , by Muriel Barbery. (Europa, \$15.) A young girl and a widowed concierge, both closet intellectuals, become friends.	52
18	THE ROAD , by Cormac McCarthy. (Vintage, \$14.95.) A father and son travel in post-apocalypse America.	75
19	NIGHTLIGHT , by The Harvard Lampoon. (Vintage, \$13.95.) Belle Goose falls for Edward Mullen in this parody of the Stephenie Meyer novel "Twilight."	3
20*	THE ALCHEMIST , by Paulo Coelho. (HarperOne, \$13.95.) A Spanish shepherd boy goes to Egypt in search of treasure.	121

This Week	TRADE FICTION EXTENDED
21	BED OF ROSES , by Nora Roberts. (Berkley)
22	HOTEL ON THE CORNER OF BITTER AND SWEET , by Jamie Ford. (Ballantine)
23	SAY YOU'RE ONE OF THEM , by Uwem Akpan. (Back Bay/Little, Brown)
24	THE STORY OF EDGAR SAWTELLE , by David Wroblewski. (Ecco)
25	DUETS , by Nora Roberts. (Silhouette)
26	THE LUCKY ONE , by Nicholas Sparks. (Grand Central)
27	THE PRIVATE PATIENT , by P. D. James. (Vintage)
28	THE WOMEN , by T. C. Boyle. (Penguin)
29	THE WEIGHT OF SILENCE , by Heather Gudenkauf. (Mira)
30	HANDLE WITH CARE , by Jodi Picoult. (Washington Square)
31	THE KITE RUNNER , by Khaled Hosseini. (Riverhead)
32	VISION IN WHITE , by Nora Roberts. (Berkley)
33	THE BRIEF WONDROUS LIFE OF OSCAR WAO , by Junot Díaz. (Riverhead)
34	THE GATE HOUSE , by Nelson DeMille. (Grand Central)
35	AGINCOURT , by Bernard Cornwell. (Harper)

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Paperback Best Sellers Mass-Market Fiction

This Week	MASS-MARKET FICTION	Weeks On List
1	THE DEVIL'S PUNCHBOWL , by Greg Iles. (Pocket Star, \$9.99.) The mayor of Natchez, Miss., pursues a killer who opposes his attempt to clean up riverboat gambling.	2
2	DEAR JOHN , by Nicholas Sparks. (Grand Central, \$7.99.) An unlikely romance between a soldier and an idealistic young woman is tested after 9/11.	7
3	THE LOVELY BONES , by Alice Sebold. (Little, Brown, \$7.99.) A girl looks down from heaven as she describes the aftermath of her kidnapping and murder.	14
4	PLUM SPOOKY , by Janet Evanovich. (St. Martin's, \$7.99.) The bounty hunter Stephanie Plum hunts an evil genius and his sidekick, who are hiding in New Jersey's Pine Barrens.	2
5	STREET GAME , by Christine Feehan. (Jove, \$7.99.) Two Ghost-Walkers, once lovers, face a common enemy.	2
6	VANISHING ACT , by Fern Michaels. (Zebra/Kensington, \$7.99.) The Sisterhood comes to the aid of Yoko's true love, the victim of an identity theft ring.	2
7	FIRE AND ICE , by Julie Garwood. (Ballantine, \$7.99.) A reporter and her bodyguard uncover a conspiracy in Alaska.	2
8	BLACK OPS , by W. E. B. Griffin. (Jove, \$9.99.) An Army officer and special presidential agent is targeted for death — but by whom?	2
9	THE ASSOCIATE , by John Grisham. (Dell, \$9.99.) An idealistic law-school graduate is forced to take a job at a large, brutalizing firm.	16
10	THE MAN YOU'LL MARRY , by Debbie Macomber. (Mira, \$7.99.) A reissue of "The First Man You'll Meet" and "The Man You'll Marry," two books about a family wedding dress that comes with a legend.	2
11	FORBIDDEN FALLS , by Robyn Carr. (Mira, \$7.99.) A beautiful woman takes a job as a pastor's assistant.	2
12	CROSS COUNTRY , by James Patterson. (Vision, \$9.99.) Alex Cross chases the leader of a teenage gang.	15
13*	SHADES OF MIDNIGHT , by Lara Adrian. (Dell, \$7.99.) A vampire warrior is sent to investigate savage killings in Alaska; Book 7 in the Midnight Breed series.	2
14	DEATH'S MISTRESS , by Karen Chance. (Onyx, \$7.99.) A half-vampire, half-human who lives in Brooklyn, along with a handsome vampire friend, discover that someone is killing members of the vampire Senate; a <i>Midnight's Daughter</i> novel.	1
15	EARLY DAWN , by Catherine Anderson. (Signet, \$7.99.) In the Old West, a man whose wife was murdered by a gang rescues a kidnapped woman.	2
16*	KITTY'S HOUSE OF HORRORS , by Carrie Vaughn. (Grand Central, \$7.99.) TV's first all-supernatural reality show turns out to be a trap for Kitty Norville, the werewolf and talk radio host.	1
17	THE SECOND OPINION , by Michael Palmer. (St. Martin's, \$9.99.) A Boston doctor is the target of a plot that begins with a staged hit-and-run accident that nearly kills him.	1
18	WHAT I DID FOR LOVE , by Susan Elizabeth Phillips. (Avon, \$7.99.) A former sitcom star, abandoned by her husband, elopes with her former co-star, who treats her badly.	2
19*	ENDER IN EXILE , by Orson Scott Card. (Tor, \$7.99.) What happened to Ender Wiggins between "Ender's Game" (1985) and "Speaker for the Dead" (1986).	2
20	TERMINAL FREEZE , by Lincoln Child. (Anchor, \$7.99.) Scientists discover an ancient creature frozen in an Arctic cave and thaw it despite villagers' warnings.	1

This Week	MASS-MARKET FICTION EXTENDED
21	THE ROAD , by Cormac McCarthy. (Vintage)
22	ARCTIC DRIFT , by Clive Cussler and Dirk Cussler. (Berkley)
23	TOM CLANCY'S HAWX , by David Michaels. (Berkley)
24	BLOOD SINS , by Kay Hooper. (Bantam)
25	RUNNING HOT , by Jayne Ann Krentz. (Jove)
26	THE CHARLEMAGNE PURSUIT , by Steve Berry. (Ballantine)
27	AMAZING GRACIE , by Sherryl Woods. (Mira)
28	THE TEMPLAR CROSS , by Paul Christopher. (Signet)
29	THE BREACH , by Patrick Lee. (Harper)
30	LOITERING WITH INTENT , by Stuart Woods. (Signet)
31	BONE MAGIC , by Yasmine Galenorn. (Berkley)
32	SHATTERED , by Joan Johnston. (Mira)
33	7TH HEAVEN , by James Patterson and Maxine Paetro. (Vision)
34	INKED , by Karen Chance, Marjorie M. Liu, Yasmine Galenorn and Eileen Wilks. (Berkley)
35	LAVENDER MORNING , by Jude Deveraux. (Pocket)

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Paperback NonFiction Best Sellers List

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1	THE BLIND SIDE , by Michael Lewis. (Norton, \$13.95.) The evolving business of football, viewed through the rise of the left tackle Michael Oher.	15	21	GLENN BECK'S 'COMMON SENSE' , by Glenn Beck. (Mercury Radio Arts/Threshold Editions)
2	THREE CUPS OF TEA , by Greg Mortenson and David Oliver Relin. (Penguin, \$15.) A former climber builds schools in villages in Pakistan and Afghanistan.	154	22	WHEN YOU ARE ENGULFED IN FLAMES , by David Sedaris. (Back Bay/Little, Brown)
3	EAT, PRAY, LOVE , by Elizabeth Gilbert. (Penguin, \$15.) A writer's yearlong journey in search of self takes her to Italy, India and Indonesia.	153	23	BUT I TRUSTED YOU , by Ann Rule. (Pocket Books)
4	ARE YOU THERE, VODKA? IT'S ME, CHELSEA , by Chelsea Handler. (Simon Spotlight Entertainment, \$16.) Humorous personal essays from the comedian.	2	24	MY STROKE OF INSIGHT , by Jill Bolte Taylor. (Plume)
5	I HOPE THEY SERVE BEER IN HELL , by Tucker Max. (Citadel/Kensington, \$15.95.) Life as a self-absorbed, drunken womanizer.	119	25	THE REASON FOR GOD , by Timothy Keller. (Riverhead)
6	FREAKONOMICS , by Steven D. Levitt and Stephen J. Dubner. (Harper Perennial, \$15.99.) A scholar and a journalist apply economic theory to nearly everything.	20	26	A LONG WAY GONE , by Ishmael Beah. (Sarah Crichton/Farrar, Straus & Giroux)
7*	THE TIPPING POINT , by Malcolm Gladwell. (Back Bay/Little, Brown, \$14.95.) A study of social epidemics, otherwise known as fads.	275	27	WHY WE SUCK , by Denis Leary. (Plume)
8	THE GLASS CASTLE , by Jeannette Walls. (Scribner, \$15.) The author recalls a bizarre childhood during which she and her siblings were constantly on the move.(†)	160	28	LORDS OF FINANCE , by Liaquat Ahamed. (Penguin)
9	BLINK , by Malcolm Gladwell. (Back Bay/Little, Brown, \$15.99.) Instinct in the workings of the mind.	117	29	NUDGE , by Richard H. Thaler and Cass R. Sunstein. (Penguin)
10	THE OMNIVORE'S DILEMMA , by Michael Pollan. (Penguin, \$16.) Tracking food from soil to plate.	119	30	HOT, FLAT, AND CROWDED , by Thomas L. Friedman. (Picador/Farrar, Straus & Giroux)
11	IN DEFENSE OF FOOD , by Michael Pollan. (Penguin, \$15.) A manifesto urges us to "Eat food. Not too much. Mostly plants."	31	31	THE GOD DELUSION , by Richard Dawkins. (Mariner)
12	MY LIFE IN FRANCE , by Julia Child with Alex Prud'homme. (Anchor, \$15 and \$7.99.) How Julia Child mastered the art of French cooking: a memoir.	23	32	I AM AMERICA (AND SO CAN YOU!) , by Stephen Colbert et al. (Grand Central)
13*	SAME KIND OF DIFFERENT AS ME , by Ron Hall and Denver Moore with Lynn Vincent. (Nelson, \$14.99.) The unlikely friendship between a homeless drifter and a successful art dealer who meet at a shelter in Texas.	64	33	SWAY , by Ori Brafman and Rom Brafman. (Broadway)
14	MY HORIZONTAL LIFE , by Chelsea Handler. (Bloomsbury, \$14.95.) A memoir of one-night stands.	63	34	TRIED BY WAR , by James M. McPherson. (Penguin)
15	LONE SURVIVOR , by Marcus Luttrell with Patrick Robinson. (Back Bay/Little, Brown, \$15, Little, Brown, \$8.99.) The harrowing story of a Navy Seals operation.	55	35	THE FAMILY , by Jeff Sharlet. (Harper Perennial)
16	90 MINUTES IN HEAVEN , by Don Piper with Cecil Murphey. (Revell, \$12.99.) A minister on the otherworldly experience he had after an accident.	165		
17	THE ZOMBIE SURVIVAL GUIDE , by Max Brooks. (Three Rivers, \$13.95.) The comedy writer offers a plan for safeguarding yourself from the living dead.	14		
18	JULIE & JULIA , by Julie Powell. (Back Bay/Little, Brown, \$14.99, Little, Brown, \$7.99.) A memoir of trying every recipe in "Mastering the Art of French Cooking."	21		
19	THE ASCENT OF MONEY , by Niall Ferguson. (Penguin, \$16.) A financial history of the world.	7		
20	THE VALUE OF NOTHING , by Raj Patel. (Picador, \$14.) How we can rebalance society, limit markets and develop new ways of seeing the world.	1		

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Advice, How-To and Miscellaneous

This Week	HARDCOVER	Weeks On List
1	THE MAYO CLINIC DIET , by the Mayo Clinic staff. (Good Books, \$25.99.) Adopting healthy new habits and breaking unhealthy old ones.	1
2	THE HAPPINESS PROJECT , by Gretchen Rubin. (Harper/HarperCollins, \$25.99.) A year spent focusing on the things that really matter.	2 2
3	YOU: ON A DIET , by Michael F. Roizen and Mehmet C. Oz et al. (Free Press, \$26.99.) Weight-loss tips and recipes; a revised edition.	34
4	THE 4-HOUR WORKWEEK , by Timothy Ferriss. (Crown, \$22.) Reconstructing your life so that it's not all about work.	3 59
5*	MASTERING THE ART OF FRENCH COOKING, VOL. 1 , by Julia Child, Simone Beck and Louisette Bertholle. (Knopf, \$40.) A reissue of the book that started Julia Child's career.	1 16
6	THE CONSCIOUS COOK , by Tal Ronnen. (Morrow/HarperCollins, \$29.99.) Vegan recipes to appeal to meat-eaters.	4
7	THE FULL PLATE DIET , by Stuart A. Seale, Teresa Sherard and Diana Fleming. (Bard Press, \$19.95.) Keeping portions large but calories low with high-fiber eating.	1
8	ACT LIKE A LADY, THINK LIKE A MAN , by Steve Harvey with Denene Millner. (Amistad/HarperCollins, \$23.99.) Tips on relationships from the comedian and host of "The Steve Harvey Morning Show."	8 47
9	MASTER YOUR METABOLISM , by Jillian Michaels with Mariska van Aalst. (Crown, \$26.) A weight-loss plan by a trainer from "The Biggest Loser" on NBC.	7 27
10	THE PIONEER WOMAN COOKS , by Ree Drummond. (Morrow/HarperCollins, \$27.50.) Cowboy-tested recipes from the proprietor of ThePioneerWoman.com.(†)	5 11

HARDCOVER EXTENDED

11	THE SPARK , by Chris Downie. (Hay House)
12	DR. COLBERT'S I CAN DO THIS DIET , by Don Colbert. (Si-loam)
13	THE TOTAL MONEY MAKEOVER , by Dave Ramsey. (Nelson)
14	IT'S YOUR TIME , by Joel Osteen. (Free Press)
15	THE FIFTH AGREEMENT , by Don Miguel Ruiz and Don Jose Ruiz with Janet Mills. (Amber-Allen)

This Week	PAPERBACK	Weeks On List
1	FOOD RULES , by Michael Pollan. (Penguin, \$11.) A manual for healthy eating, from the author of "The Omnivore's Dilemma."	2 2
2	FLAT BELLY DIET! , by Liz Vaccariello and Cynthia Sass. (Rodale, \$15.99.) Nutrition advice and workout tips from the editors of Prevention magazine.	1 2
3	START OVER, FINISH RICH , by David Bach. (Broadway, \$9.99.) Getting back on financial track in 2010.(†)	3 2
4	WHAT TO EXPECT WHEN YOU'RE EXPECTING , by Heidi Murkoff and Sharon Mazel. (Workman, \$14.95.) Advice for parents-to-be.(†)	4 442
5	THE COUPON MOM'S GUIDE TO CUTTING YOUR GROCERY BILLS IN HALF , by Stephanie Nelson. (Avery, \$15.) Bargain-hunting plans customized for various kinds of shoppers.	1
6	THE 4 DAY DIET , by Ian K. Smith. (St. Martin's Griffin, \$14.99.) Tips and recipes for fast weight loss, in a program that can also be spread out over longer periods.	1
7	THE LOVE DARE , by Stephen and Alex Kendrick with Lawrence Kimbrough. (B&H, \$14.99.) A 40-day challenge for spouses who want to practice unconditional love.(†)	7 68
8*	THE FIVE LOVE LANGUAGES , by Gary Chapman. (Northfield, \$13.99.) How to communicate love in a way a spouse will understand.	6 128
9	WOMEN AND MONEY , by Suze Orman. (Spiegel & Grau, \$9.99.) The financial guru tailors her financial advice especially for women.	1
10	STOP GETTING RIPPED OFF , by Bob Sullivan. (Ballantine, \$15.) Help for evading the financial traps big business sets for unwary customers.	1

PAPERBACK EXTENDED

11	SKINNY BITCH , by Rory Freedman and Kim Barnouin. (Running Press)
12	THE PURPOSE-DRIVEN LIFE , by Rick Warren. (Zondervan)
13	THE SOUTH BEACH DIET SUPERCHARGED , by Arthur Agatston with Joseph Signorile. (St. Martin's Griffin)
14	THE SKINNYGIRL DISH , by Bethenny Frankel with Eve Adamson. (Fireside/Simon & Schuster)
15	MONEY 911 , by Jean Chatzky. (Harper)

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Children's Best Sellers

This Week	PICTURE BOOKS	Weeks On List
1	LEGO STAR WARS , by Simon Beecroft. (DK, \$21.99.) An annotated visual dictionary. (Ages 7 and up)	13
2	WADDLE! , written and illustrated by Rufus Butler Seder. (Workman, \$12.95.) Animals in motion, with color. (Ages 4 to 8)	17
3	SKIPPYJON JONES, LOST IN SPICE , written and illustrated by Judy Schachner. (Dutton, \$16.99.) The peppery red planet captures a cat's fancy. (Ages 4 to 8)	17
4	GALLOP! , written and illustrated by Rufus Butler Seder. (Workman, \$12.95.) Animals seem to move when you flip the page. (Ages 4 to 8)	103
5	THE LION AND THE MOUSE , by Jerry Pinkney. (Little, Brown, \$16.99.) A fable of reciprocal kindness, redrawn. (Ages 4 to 8)	10
6	LISTEN TO THE WIND: THE STORY OF DR. GREG AND "THREE CUPS OF TEA" , by Greg Mortenson and Susan L. Roth. (Dial, \$16.99.) A school grows in Pakistan. (Ages 4 to 8)	43
7	THE LITTLE PRINCE , written and illustrated by Antoine de Saint-Exupéry. (HMH, \$35.) A pop-up edition. (Ages 9 to 12)	4
8	NUBS , by Brian Dennis, Mary Nethery and Kirby Larson. (Little, Brown Books for Young Readers, \$17.99.) A wild dog in Iraq makes a friend for life. (Ages 4 to 8)	10
9	OTIS , written and illustrated by Loren Long. (Philomel, \$17.99.) A frisky tractor befriends a calf. (Ages 4 to 8)	9
10	14 COWS FOR AMERICA , by Carmen Agra Deedy with Wilson Kimeli Naiyomah. Illustrated by Thomas Gonzalez. (Peachtree, \$17.95.) Masai villagers in Kenya seek to comfort Americans after 9/11. (Ages 6 to 10)	2

This Week	CHAPTER BOOKS	Weeks On List
1	WITCH AND WIZARD , by James Patterson and Gabrielle Charbonnet. (Little, Brown, \$17.99.) One of each, brother and sister, flex their newfound powers. (Ages 12 and up)	4
2	CATCHING FIRE , by Suzanne Collins. (Scholastic, \$17.99.) The protagonist of "The Hunger Games" returns. (Ages 12 and up)	19
3	THE HUNGER GAMES , by Suzanne Collins. (Scholastic, \$17.99.) In a dystopian future, a girl fights for survival on live TV. (Ages 12 and up)	70
4	FALLEN , by Lauren Kate. (Delacorte, \$17.99.) Thwarted love among misfits at a boarding school in Savannah, Ga. (Ages 12 and up)	5
5	SHIVER , by Maggie Stiefvater. (Scholastic Press/Scholastic, \$17.99.) Love among the lupine. (Ages 12 and up)	24
6	BEAUTIFUL CREATURES , by Kami Garcia and Margaret Stohl. (Little, Brown, \$17.99.) A secret wrapped in a Southern Gothic novel. (Ages 12 and up)	6
7	CAPTIVATE , by Carrie Jones. (Bloomsbury, \$16.99.) Pixie problems and a pretender to the throne. (Ages 12 and up)	1
8	HUSH, HUSH , by Becca Fitzpatrick. (Simon & Schuster Books for Young Readers, \$17.99.) A love story with ancient battles and immortals. (Ages 14 and up)	8
9	WHEN YOU REACH ME , by Rebecca Stead. (Wendy Lamb, \$15.99.) A sixth-grade girl in New York City begins receiving mysterious notes. (Ages 9 to 12)	9
10	TRICKS , by Ellen Hopkins. (McElderry/Simon & Schuster, \$18.99.) A novel in verse about five teenagers who resort to prostitution. (Ages 14 and up)	17

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Children's Best Sellers

<i>This Week</i>	PAPERBACK BOOKS	<i>Weeks On List</i>
1	THIRST NO. 2: PHANTOM, EVIL THIRST, CREATURES OF FOREVER , by Christopher Pike. (Simon Pulse, \$9.99.) A girl struggles with her dreamed-of transition from undead to mortal. (Ages 14 and up)	1
2	THE BOOK THIEF , by Markus Zusak. (Knopf, \$11.99.) A girl saves books from Nazi burning. (Ages 14 and up)	122
3	THREE CUPS OF TEA: YOUNG READERS EDITION , by Greg Mortenson and David Oliver Relin. (Puffin, \$8.99.) A former climber builds schools in Pakistani and Afghan villages. (Ages 9 to 12)	51
4	THIRST NO. 1 , by Christopher Pike. (Simon Pulse, \$9.99.) A reissue of "The Last Vampire" (1994), "Black Blood" (1994) and "Red Dice" (1995). (Ages 14 and up)	23
5	L.A. CANDY , by Lauren Conrad. (HarperCollins, \$9.99.) Excitement in TV land by someone who has been there. (Ages 14 and up)	1
6	DARK VISIONS , by L. J. Smith. (Simon & Schuster, \$9.99.) A school for psychic teens, not to mention vampires. (Ages 14 and up)	18
7	GRACELING , by Kristin Cashore. (Graphia/Houghton Mifflin Harcourt, \$9.99.) A girl endowed with special talents is also celebrated for her abilities as a warrior. (Ages 14 and up)	15
8	THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN , by Sherman Alexie. Illustrated by Ellen Forney. (Little, Brown, \$8.99.) A young boy leaves his reservation for an all-white school. (Ages 12 and up)	40
9	LOCK AND KEY , by Sarah Dessen. (Speak, \$8.99.) A crack appears in a girl's cynicism. (Ages 12 and up)	20
10	NEED , by Carrie Jones. (Bloomsbury, \$9.99.) The birds and bees of pixie royalty and some human romance too. (Ages 12 and up)	1

<i>This Week</i>	SERIES	<i>Weeks On List</i>
1	THE TWILIGHT SAGA , by Stephenie Meyer. (Megan Tingley/Little, Brown, hardcover and paper) Vampires and werewolves in school. (Ages 12 and up)	127
2	PERCY JACKSON & THE OLYMPIANS , by Rick Riordan. (Disney-Hyperion, hardcover and paper) Children of the gods and mortals battle mythological monsters. (Ages 9 to 12)	131
3	DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Abrams, hardcover only) The travails of adolescence, in cartoons. (Ages 9 to 12)	52
4	HOUSE OF NIGHT , by P.C. Cast and Kristin Cast. (St. Martin's, hardcover and paper) Vampires in school. (Ages 14 and up)	72
5	RANGER'S APPRENTICE , by John Flanagan. (Philomel, hardcover and paper) A boy warrior battles evil. (Ages 9 to 12)	34
6	VAMPIRE DIARIES , by L. J. Smith. (HarperTeen, hardcover and paper) Vampires in school, with a love triangle. (Ages 12 and up)	37
7	THE IMMORTALS , by Alyson Noël. (St. Martin's/Griffin, hardcover and paper) Love and angst of the supernatural variety. (Ages 14 and up)	8
8	THE MORTAL INSTRUMENTS , by Cassandra Clare. (McElderry/Simon & Schuster, hardcover and paper) A world of demons and warriors. (Ages 14 and up)	30
9	VAMPIRE ACADEMY , by Richelle Mead. (Razorbill, paper only) Undead boarding school. (Ages 12 and up)	21
10	THE ALEX RIDER ADVENTURES , by Anthony Horowitz. (Philomel/Speak, hardcover and paper) A young spy follows in his father's stealthy footsteps. (Ages 10 and up)	62

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Editor's Choice

GAME CHANGE: *Obama and the Clintons, McCain and Palin, and the Race of a Lifetime*, by John Heilemann and Mark Halperin. (Harper/HarperCollins, \$27.99.) The inside story of the 2008 campaign, longer on vignettes and backstage gossip than on analysis.

THE PRIVILEGES, by Jonathan Dee. (Random House, \$25.) In this intelligent novel, a contemporary morality tale, a family stumbles along, rich and dysfunctional, without ethical or moral responsibility.

CHANGING MY MIND: *Occasional Essays*, by Zadie Smith. (Penguin Press, \$26.95.) The quirky pleasures here are due in part to Smith's inspired cultural references, from Simone Weil to "Buffy the Vampire Slayer."

YOUR FACE TOMORROW. *Volume 3: Poison, Shadow and Farewell*, by Javier Mariás. Translated by Margaret Jull Costa. (New Directions, \$24.95.) In the final volume of Mariás's sui generis novel, his narrator, an uneasy spy, peers into the territory of torture.

DAY OUT OF DAYS: *Stories*, by Sam Shepard. (Knopf, \$25.95.) Shepard's anonymous narrator, his own red-eyed alter ego, drives to forsaken places most travelers never stop, but he's fine with being nowhere.

TRUE CONFECTIONS, by Katharine Weber. (*Shaye Areheart*, \$22.) This novel's heroine, an unhappy daughter of repressed New England Protestants, finds her destiny with a family of immigrant candy makers.

MARCHING FOR FREEDOM: *Walk Together, Children, and Don't You Grow Weary*, by Elizabeth Partridge. (Viking, \$19.99; ages 10 and up.) Pivotal civil rights victories through the eyes of young participants.

ONE CRAZY SUMMER, by Rita Williams-Garcia. (*Amistad/HarperCollins*, \$15.99; ages 9 to 12.) A novel of three sisters, their mother and the Black Panthers.

ROSIE AND SKATE, by Beth Ann Bauman. (*Wendy Lamb*, \$15.99; ages 12 and up.) On the Jersey Shore, teenage sisters cope with an alcoholic father.

The full reviews of these and other recent books are on the Web: nytimes.com/books.

Paperback Row

FREEDOM FOR THE THOUGHT THAT WE HATE: A Biography of the First Amendment, by Anthony Lewis. (*Basic*, \$15.95.) "Many of the great advances in the quality — the decency — of American society were initiated by judges," Lewis writes in this account of how they prohibited the government from banning offensive speech and created the modern First Amendment. In this "passionate if discursive essay," as Jeffrey Rosen called it in the Book Review, Lewis discusses a range of issues from sedition and obscenity to hate speech and secret wiretapping.

CUTTING FOR STONE, by Abraham Verghese. (*Vintage*, \$15.95.) Twin brothers, conjoined and then separated, grow up amid the political turmoil of Ethiopia. Both go into medicine, like their adoptive parents and like their father — who abandoned them after the tumultuous birth that killed their mother. This big, dense novel, the first by Verghese, a physician and accomplished writer, is full of vivid descriptions of surgery and of heartfelt affection for the characters.

EZRA POUND: POET. A Portrait of the Man and His Work. I: The Young Genius, 1885-1920, by A. David Moody. (*Oxford University*, \$19.95.) The early Pound — editor and talent-spotter, connected to all the important little magazines in London in the teens — comes alive in this installment of a projected two-volume biography. Moody "knows more about Pound's poetry than probably anyone else alive," our reviewer, Charles McGrath, said, and he provides close readings of the first books. His theme is Pound's effort to find a suitable poetic subject and method that would transcend his academic interest in Provençal poetry and engage the world. Moody also gives us a man who was, as William Carlos Williams put it, both "often brilliant" and "an ass."

JOKER ONE: A Marine Platoon's Story of Courage, Leadership, and Brotherhood, by Donovan Campbell. (*Random House*, \$16.) Campbell led a 40-man Marine platoon in Ramadi during the most violent days of the insurgency in 2004. In this remarkably detailed account of their experience, he doesn't delve into whether the Iraq war was justified or well-planned. But he describes a unit whose background, training and equipment (insufficient armor and translation services) left its members completely unprepared.

PASSING STRANGE: A Gilded Age Tale of Love and Deception Across the Color Line, by Martha A. Sandweiss. (*Penguin*, \$17.) Clarence King, a well-known 19th-century explorer, geologist and writer — a blond blue blood from Newport — passed as black for 13 years. His "peculiarly American story," in Sandweiss's words, is the subject of this meticulously researched book. King met Ada Copeland, a former slave, in New York City and claimed to be a sleeping-car porter (therefore black) in order to marry her legally. King's white friends thought he was a man about town who lived in residence hotels when in New York (he was actually in Queens with Ada), and Ada believed his frequent absences were required by his job. King confessed his real identity to his wife before he died in 1901; she lived to 103, and was one of the few former slaves alive to hear King's "I Have a Dream" speech in 1963.

NOTHING TO FEAR: FDR's Inner Circle and the Hundred Days That Created Modern America, by Adam Cohen. (*Penguin*, \$16.) When Franklin Roosevelt took office in 1933, banks were closed in 38 states and unemployment was over 25 percent. In the first 100 days, the new president signed 14 major acts of legislation, remaking the banking and financial system and providing relief for farm-

ers and the unemployed. Cohen, a member of the editorial board of The New York Times, tells the story vividly, illuminating policy discussions with portraits of some of the crucial aides through whom Roosevelt worked.

THE COLLECTOR OF WORLDS, by Iliya Troyanov. Translated by William Hobson. (*Ecco/HarperCollins*, \$13.99.) Sir Richard Francis Burton, a 19th-century British adventurer, linguist, archaeologist, poet, spy and mystic, moved easily among cultures and identities. He mastered Islamic ritual so completely that he was able to complete the pilgrimage to Mecca in 1853 undetected. Troyanov, a Bulgarian-born novelist who now lives in Vienna, "has turned Burton's unbelievable life into believable fiction," our reviewer, Ben Macintyre, said.

HOW TO LIVE: A Search for Wisdom From Old People (While They Are Still on This Earth), by Henry Alford. (*Twelve*, \$13.99.) Alford set out to "spend time with as many fascinating senior citizens as I can" in his search for wisdom. He interviews informants over 70 years old — including some famous ones, like Harold Bloom and Edward Albee — and, while questioning his stepfather, precipitates a family crisis that ends his mother's marriage.

THE MANUAL OF DETECTION, by Jedediah Berry. (*Penguin*, \$15.) Berry's first novel manages to be both dreamlike and clever. A book of instructions is turned over to a newly minted novice detective hunting for a vanished colleague on the rainy streets of an unnamed city. As he re-examines the man's closed cases, his "uncanny adventures make for a memorable trip," Marilyn Stasio said in the Book Review.